



*The Patricia C. and
Charles H. McGill III '63
Distinguished Lecture
in International Studies*

SANTIAGO GAMBOA

**Wednesday, April 19, 2017
4:30 p.m.
McCook Auditorium**

**A public reception in the
Academic Club in Hamlin Hall
will immediately follow.**

The Art of Narration and Travel Writing (a Latin American Writer in India)

Santiago Gamboa, a renowned novelist and short-story writer from Bogotá, Colombia, will present on “The Art of Narration and Travel Writing (a Latin American Writer in India).” In this lecture, he will explore the art of narration and travel writing with a particular focus on his life in India between 2008 and 2010. The lecture will be delivered in Spanish with an English translation projected on a screen behind him.

Gamboa has written eight novels and other literary works, including a volume on travel writing titled *Octubre en Pekín* (2001). Two of his novels, *Necropolis* and *Night Prayers*, have been translated into English. His novel *Perder es cuestión de método* was an international best-seller and adapted into a film by Colombian director Sergio Cabrera in 2004.

The lecture is free and open to the public.

The McGill International Studies Fund was established in 1996 with a gift from Patricia C. and Charles H. McGill III '63. The gift helped secure a matching grant from the National Endowment for the Humanities. The income from the fund is to be used to support the appointment of visiting humanities scholars, primarily international scholars, in the academic areas of international studies that include African studies, Asian studies, Caribbean and Latin American studies, Middle East studies, global studies, and Russian and Eurasian studies.

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